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### BOOKS

#### Typical Citation

Author, A. (Publication date). *Title*. Location: Publisher.

#### One Author

Lightman, A. (1993). *Einstein's dreams*. New York: Warner Books.

#### Two or More Authors

Newcombe, F., & Ratcliffe, G. (1978). *Defining females: The nature of women in society*. New York: Wiley.

#### Chapter in an Edited Book

West, C. (1992). The postmodern crisis of the black intellectuals. In L. Grossberg, C. Nelson, & P. Treichler (Eds.), *Cultural studies* (pp. 689-705). New York: Routledge.

### ARTICLE IN A REFERENCE WORK

#### One Author

Ochs, E. (1989). Language acquisition. In *International encyclopedia of communications* (Vol. 2, pp. 390-393). New York: Oxford University Press.

#### No Author

Transcendental idealism. (1998). In *Encyclopaedia Britannica* (Vol. 11, p. 894). Chicago: Encyclopaedia Britannica.

### PERIODICALS

#### Typical Citation

Author. (Publication date). Title of article. *Title of Journal*, volume number (Issue number, if available), page numbers.

#### Journal is Paginated by Volume

Shuy, R. (1981). A holistic view of language. *Research in the Teaching of English*, 15, 101-111.

\**Publication manual of the American Psychological Association* (5<sup>th</sup> ed.). (2001). Washington, DC: American Psychological Association.

## PERIODICALS (continued)

### Journal is Paginated by Issue

Maienza, J. G. (1986). The superintendency: Characteristics of access for men and women. *Educational Administration Quarterly*, 22(4), 59-79.

### Monthly Magazine

Gralla, P. (1994, April). How to enter cyberspace. *PC Computing*, 7, 60-62.

### Newspaper

Browne, M. W. (1988, April 26). Lasers for the battlefield raise concern for eyesight. *New York Times*, pp. C1, 8.

## VIDEO RECORDINGS

### Typical Citation

Contributor, A. (Function of Contributor). (Production date). *Title* [Form]. Country: Studio.

### Motion Picture

Corbiau, G. (Director). (1995). *Farinelli* [Motion picture]. United States: Sony Pictures Classics.

### Single Episode from a Series

Martin, J. (Writer). (1999). Microbial diversity [Videotape]. In J. Booth (Producer), *Unseen life: An introduction to microbiology*. S. Burlington, VT: Annenberg/CPB Project.

## ELECTRONIC RESOURCES

For the most current information, check the Electronic Reference Formats Recommended by the American Psychological Association page, located at <http://www.apastyle.org/electref.html>. Refer to pp. 268 – 281 of the *Publication Manual of the American Psychological Association*, 5<sup>th</sup> ed. for complete details on citing electronic resources. Note on punctuation: citations should end with a period **unless** the final element is an Internet address.

### Typical Citation

Author. (Publication date; if no date is given, use n.d.). Title of document. *Title of complete work (if applicable)*. Retrieved [date], from <http://URL>

### Professional Web Site, Personal Web Site, Article in a Journal on the Web

Mullins, B. (1995). Robert Hass introduction. *Readings in Contemporary Poetry*. Retrieved May 11, 2006, from [http://www.diacenter.org/prg/poetry/95\\_96/intrhass.html](http://www.diacenter.org/prg/poetry/95_96/intrhass.html)

### Stand-Alone Document, No Author Identified, No Date

GVU's 8<sup>th</sup> WWW user survey. (n.d.) Retrieved August 8, 2000, from [http://www.cc.gatech.edu/gvu/user\\_survey-1997-10/](http://www.cc.gatech.edu/gvu/user_survey-1997-10/)

### Article in a Journal in an Online Database

Dunn, R., & Stevenson, J. (1997). Teaching diverse college students to study within a learning-styles prescription. *College Student Journal*, 31(4), 3-7. Retrieved March 3, 2000, from MasterFILE Premier database.